Welcome to Our 77th Season: 2024-2025!

On behalf of the Central Kentucky Youth Orchestras, it is my honor to welcome you to what promises to be an unforgettable season. Your presence here tonight and your continued support throughout the year means the world to us. Whether you're a long-time attendee or joining us for the first time, we are thrilled to have you as part of our orchestra family.

This season, we are excited to showcase the incredible talents of our young musicians and know you will be amazed at the progress and growth each ensemble shows throughout the season. Some highlights



of the year ahead include collaborations with several community arts organizations including the Lexington Theatre Company and the Lexington Ballet; special performances that celebrate our community programs: Friends in Music and MusicWorks; and a world premiere of a commissioned work commemorating Lexington's 250th birthday in 2025.

Behind every note our orchestras play, there is a dedicated community of people whose support makes our work possible. I want to extend my heartfelt thanks to our tireless staff, conductors, and board for their leadership, vision, and commitment to providing the best opportunities for our young musicians. To the school teachers and private lesson instructors, your passion and guidance have transformed these students into the exceptional artists we see on stage today.

A special thanks to the families and friends of our musicians—your encouragement, time, and love form the backbone of their success. To the CKYO alumni who continue to inspire our current members, and to all those whose generosity keeps our programs thriving, we are deeply grateful.

As we look forward to all the performances and events this season, we do so with a sense of excitement, hope, and gratitude. Thank you for being a part of this incredible 77 year journey of CKYO, and know we can't wait to share this year's musical adventures with you.

Warmly, Kirsten Clingerman President CKYO Board of Directors



Take our CKYO Alumni survey!

BOARD OF DIRECTORS





BOARD of DIRECTORS

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The Kentucky Arts Council, the state arts agency, supports CKYO with state tax dollars and federal funding from the National Endowment for the Arts.

CKYO STAFF





CONDUCTORS

Marcello Cormio, Symphony & Concert Orchestras Nancy Campbell, Repertory & Bravo String Orchestras Lois Wiggins, Repertory Orchestra Mary Elizabeth Henton, Bravo String Orchestra Raleigh Dailey, Jazz Ensembles Samantha Vivian, Percussion

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Arlington Christian Church Bryan Station Middle School Frederick Douglass High School Leestown Middle School LexMark Tates Creek High School UK College of Fine Arts

77TH SEASON OPENING CONCERT



OPENING CONCERT

Sunday, November 10, 2024 5:00 PM Singletary Center for the Arts

BRAVO STRING ORCHESTRA

Nancy Campbell & Mary Elizabeth Henton, conductors

TRADITIONAL (after Haydn) arr. Sandra Dackow

St. Anthony Chorale

TANNER OTTO

Sunchasers

TRADITIONAL arr. Sandra Dackow Ukrainian Folk Songs I. Soldiers' March II. Wedding Song III. Kolomeka

LARRY CLARK

Scottish Bobber

REPERTORY ORCHESTRA

Nancy Campbell & Lois Wiggins, conductors

OTTORINO RESPIGHI arr. Jerry Brubaker

GUSTAV HOLST

Ancient Airs and Dances Suite No. 1 "Baletto"

In the Bleak Midwinter setting by Robert W. Smith

NIKOLAL RIMSKY-KORSAKOV arr. Merle J. Isaac

Robert D. McCashin, string editor

Procession of the Nobles from "Mlada"

PERCUSSION ENSEMBLE

Samantha Vivian, director

BRIAN L. MONROF

DAIKI KATO

Of Thunder and Steele Luke Arora. Cashton Miller. Henry Nettling, Emma Xiao

Celebration III Chris Gieringer, Jack Incorporated, Saisei Kameyama Elliott Pennington

There will be 5 minute breaks between each ensemble during the stage changes.

Please plan to use the restroom during these breaks and only enter or exit the hall during between selections or during the stage changes.

77TH SEASON OPENING CONCERT



OPENING CONCERT

Sunday, November 10, 2024 5:00 PM Singletary Center for the Arts

CONCERT ORCHESTRA

Marcello Cormio, conductor

FLORENCE PRICE (1887-1953)

Colonial Dance

Forrest Gump Suite

ARAM KHACHATURIAN (1903-1978)

Waltz from Masquerade Suite

ALAN SILVESTRI (b. 1950) *arr. Custer*

SYMPHONY ORCHESTRA

Marcello Cormio, conductor

DMITRI SHOSTAKOVICH (1906-1975) Festive Overture op. 96

MAURICE RAVEL (1875-1937) Bolero

ARTURO MÁRQUEZ (b. 1950) Danzon no. 2

Scan the QR Code for Program Notes



Please turn off all cell phones and electronic devices. No flash photography is permitted during the performance. Videotaping is permitted with consideration of those around you.

BRAVO STRING ORCHESTRA ROSTER Alphabetical by last name

VIOLIN I

Hollis Baker Claire Donegan Ivan Dong Katherine Fallis Caroline Lee Uijin Lee Amelie Manor Elsa Miller Max Pangemanan Oliver Wells

VIOLIN II

Philip Dulay-Swickard Benjamin Free Bram Hayman Oksana Kasyanova Audrey Marks Timothy Martin Sunyul Park Samuel Sprinkle

VIOLIN III

Liam Kuhs Isaac Qualls Alexander Revskoy Edith Tower Cindy Zhang

VIOLA

Isabelle Conley Hasson England Easton McReynolds Siya Thakur

CELLO

Selase Akafuah Elijah Edwards Sadie Green Ryan Huo Levi Kelley Jacob Laver Rebecc Rouse Hayden Smith Douglass White



The Lexington Theatre Company

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Will Ralphie get his Red Ryder BB-Gun? Or, is everyone telling him "you'll shoot your eye out" a sure sign that his Christmas wish won't come true? Enjoy all the antics from the classic movie, set to a whimsical score by Pasek & Paul (Dear Evan Hansen, The Greatest Showman). It's holiday fun, for the whole family!

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REPERTORY ORCHESTRA ROSTER

VIOLIN I

Isabel May, concertmaster Esther Lin Juliette Raybould Viola Cormio Rylee Maughan Stella Moreno Genevieve Cox Michael Zhao Joshua Zimmer Ivan Verenchuk Ameera Hobbs

VIOLIN II

Vyomi Singh Eva BradleyClare WoodVictoria Taylor MarianaAnya Rivas-Khi Nakul Agastya FloraMark EdwardChristensen EtornamSebastian YAkafuah Bella CelestinoEthan LittleJoel Shih Yashar LopezMerin ScheilPaisley Grigsby GeorgeDOUBLE BA

VIOLA

Garima Parajuli Adam Guillou Bellah Gill Isabella Espinal Ina Lu Gavin Beatty Evy Haggard

CELLO

Andrew Shin Nathaniel Penner Matilde Creane Herrera Kaito Stoss Clare Wood Anya Rivas-Mendez Mark Edwards Sebastian Yeoh Ethan Little Merin Scheibly

DOUBLE BASS

FLUTE

Emily Yalnazov Cherry Zhai Eileen Song Emerson Miedler

OBOE

Rio Miriti

CLARINET

Sawyer Snyder Camilla Ransom Alyssa Libreros Abby Taylor

BASSOON

Jalia Glover Emerson Speltz Liam Larkin

FRENCH HORN

Winston McNeal Kirk Miller Malachi McKinney

TRUMPET

Rhys Fraser Bourne Fan

TROMBONE

Bradley Yoo Henry Dekker Amand Martinez Bautista

TUBA Jacob Yoo

PIANO

Miranda Fan

CONCERT ORCHESTRA ROSTER

VIOLIN I

Emeline Buciuman, concertmaster Madelyn Firster Lilliana Parks Emily Francis Kaede Kobayashi Severiano Webb Evan Dickey Anika Patel Luke Spencer Belle McKinlay Karen Tsuchiya Sophie Hoffman

VIOLIN II

Kennedy Gambrel Jonah Falco Audrey Pangemanan Joyce Liu Trevor Jameson Grace Dearinger Lucy Shepherd Lois Badgett Sadie Grissom Kara Neiser Joshua Dickey Victor Miller

VIOLA

Charlie Gensel Hina Saylor Bethany Tucker Judaida Kadusi Grady Salsburey Emily Bethel Tucker Lee

CELLO

Elliott Weiss Aaron George London Braunecker Bienna Elms Ivan Lewis

DOUBLE BASS

Ciler Smith Haruki Hasegawa Theo Meads

FLUTE

Lex Elliott Reece Short Kiley Chapley

OBOE

Keith Stanley Jasmine Chen

CLARINET

Harper Hamann Isaac Langevin Elina Lawnd Katie Beth Skaggs

BASSOON

Brighton Thomas Ava Whipple

FRENCH HORN

Charlotte Iranpour Jesse Billiter Lisette Hamann

TRUMPET

Scotty Byington Lucy Baker

TROMBONE

Zachary Kibbey Nathan Yi

TUBA

Quinn Edens

PIANO Kyle Yang

PERCUSSION

Luke Arora Cashton Miller Henry Nettling Emma Xiao

SYMPHONY ORCHESTRA ROSTER

VIOLIN I

Clara Raybould, concertmaster Annabelle Raybould asst. concertmaster Emerson Farrar Rio Kawashima Bayleigh Chinn Mary Beth McGuffey Caroline Gravil Sophia Chen Michelle Zhao Ryan McGuffey Emma Natof Maya Davis

VIOLIN II

Cooper Fister, principal second Zoe Zhang, asst principal second Will Carey Michael Fan Oliver Houchin Jolene Wong Sophie Hackworth Luther Miller Praneeth Korrapolu Layton Yates Daniel Fu

VIOLA

Hannah Kang • Avneesh Kudrimoti Sylvie Reichert Johanna Shin Hajira Syed Mary Richardson Zoe Davis Nina Tay Fatima Khan Wellington Hadinata

CELLO

Lucas Falco • Miriam Farley Jonathan Francis Anika Ellis Thomas Johnson Zac Jinez Sammy Nunez WesleyTimm Ada Bellber Aiden Chang

DOUBLE BASS

Sofia Haggard • Shae Lee Adriana Jinez Pacifique Nduwayo

PIANO Grace Sun

PERCUSSION

Jack Incorporated • Christopher Gieringer Elliott Pennington Saisei Kameyama

FLUTE

Hian Seo • BeiBei Sheng Timothy Li Zach Lowe Anne Beck

OBOE

Nikan Rosenau • Eden Potterton Sylvia Wargelin

CLARINET

Marc Kim* Haasini Beeram Sophie Gwag Jayden Jeong

BASSOON

Brewer Conley • Andrew Hinz Morgan Mungillo Ezekial Steele

FRENCH HORN

Elliot McKinney • James Weitkamp Isaac McKinney Lane Martin Nick Nance

TRUMPET

Matthew Barrington • Jack Przygoda Myles Arnold Landon Gieringer

TROMBONE

Ashton Hogue • Oliver Swank Tejas Basneth Tamara Gipson

TUBA

Sam Koenig

SAXOPHONE

Isaac Weaver Nick Crawford

CKYO ARTISTIC STAFF

MARCELLO CORMIO

CKYO Music Director Conductor, Symphony & Concert Orchestras

Italian conductor Marcello Cormio begins his eighth season as CKYO's Music Director.

Throughout his career, he has distinguished himself for his energetic style and engaging persona on the podium, and refined musical approach to the score. His work ranges from operatic and symphonic conducting to coaching singers to education at all levels.

The 2023-24 season marked his debut with Tri-Cities and Syracuse Opera conducting Jorge Sosa's *I am a dreamer who no longer dreams*, and with the Santa Fe Pro Musica



Orchestra. In 2024 he was also a guest conductor at the Manhattan School of Music for a production of Puccini's *La rondine*.

Cormio has been a frequent guest conductor at the Sarasota Opera, leading productions of *Don Giovanni, Le nozze di Figaro, Così fan tutte, Les pêcheurs de perles,* among others.

The South Florida Classical praised him as "an assured hand in the pit, conducting the score with vitality while leaving the singers room to breathe in their solos...the young Italian drew vital and spirited playing, with the fizzing ensemble exciting, yet with a fine balancing of solo voices, chorus and orchestra."

As a symphonic conductor, Cormio has been recently named Music Director of the Lexington Chamber Orchestra. He has appeared with orchestras around the United States and Europe, including the San Antonio Symphony, the Orchestra della Società dei Concerti di Bari, the Bacau Symphony, and the Orchestra Sinfonica della Città Metropolitana di Bari.

Cormio's commitment to education has been constant and all-encompassing throughout his career. He devotes the majority of his time and energies to his work as Music Director of the Central Kentucky Youth Orchestras, sharing his inexhaustible passion for music with hundreds of young talents every year and contributing to building the future generations of orchestra musicians. He has also been on the faculty of the University of Kentucky as Director of the University of Kentucky Philharmonia Orchestra for five years.

In the educational realm, he has been active as an opera conductor and coach throughout his career, both at academic institutions and in summer music festivals. He has led productions of *L'elisir d'amore*, *Così fan tutte* and *A Room with a View* at the Michigan State University, and *Street Scene* at the West Virginia University.

Cormio is sought after as a faculty at summer opera festivals, such the Savannah Voice Festival (*Hansel and Gretel*), the Bay View Music Festival (*Die Zauberflöte*), La Musica Lirica (*La Traviata*), Opera do Recife (Brazil), Prague Summer Nights (Czech Republic), Classic Lyric Arts - Berkshires. He was also the Artistic Director of the Opera Lucca Festival in Lucca, Italy, for three editions.

Cormio holds graduate degrees in piano, composition, conducting, and musicology from Italian conservatories and universities, as well as a Master of Music degree from Indiana University and a Doctor of Musical Arts degree from the University of Kentucky

CKYO ARTISTIC STAFF

NANCY CAMPBELL Repertory Orchestra String Conductor Bravo String Orchestra Conductor

Nancy Campbell is a respected educator, conductor and author. As a violist, she often performs in the region and is co-founder of Lexington's Original Viola Ensemble. Having recently retired as the Orchestra Director at the School for Creative and Performing Arts in Lexington, she currently serves as conductor of the Central Kentucky Youth Repertory and Bravo String Orchestras. She has served in several leadership roles in Kentucky Music



Educators Association, the Kentucky Chapter of American String Teachers Association, and Fayette County Public Schools. Nancy is proud to be a member of the Instrumental Music Faculty member for Kentucky Performing Arts Governors School for the Arts.

LOIS WIGGINS Repertory Orchestra Winds Conductor

Lois U. Wiggins, Retired Band Director, taught for 33 years in Kentucky, Tennessee and Indiana, and most recently she served as Band Director at Edythe J. Hayes Middle School in Lexington, Kentucky. Ms. Wiggins received a Bachelor of Science in Music Education from Austin Peay State University, a Master of Music Education from the University of Georgia, and a Rank I in Secondary Education from Western Kentucky University.

Ms. Wiggins is currently a Co-Conductor with the Central Kentucky Youth Repertory Orchestra and Adjunct Faculty at Eastern Kentucky University. Ms. Wiggins is past Kentucky Music Educators Association

State Band Chair (2015-16) and served for 10 years as Band Content Area Leader for Fayette County Public Schools in Lexington, Kentucky. She is a past member and Associate Conductor of the Lexington Brass Band.

Lois is a "Music for All" Clinician and has guest conducted honor bands and adjudicated at concert band, marching band and solo & ensemble festivals in New York, New Mexico, Ohio, Tennessee and Kentucky including the Foster Music Camp in Richmond Kentucky. Ms. Wiggins has served as a clinician at the KMEA In-Service Conference, Minority Band Directors National Conference, the Tapestry Multicultural Conference, Music for All Summer Music Symposium, and the Virtual Music Education Conference. Her professional affiliations include the Minority Band Directors National Association, Association of Black Women Band Directors, Phi Beta Mu International Bandmasters Fraternity, the Women Band Directors National Association, Sigma Alpha Iota & Phi Delta Kappa. Ms. Wiggins served on the PBM International Board of Directors from 2006 to 2012 and will serve on the board from January 2022 through December 2025. KMEA recognitions include District 2 Middle School Teacher of the Year (1997 & 2000), District 2 Distinguished Service Award (1998), & The Citation of Service Award (2014)

Ms. Wiggins is a 2016 Grammy Music Educator Award National Finalist and received the International Women's Brass Conference "Beacon Award " in 2015. Phi Beta Mu International Bandmasters Fraternity recognized Lois as "Outstanding Young Band Director in Kentucky" in 1992 and "Outstanding Bandmaster" in 2010. Ms. Wiggins was named KMEA Middle School Teacher of the year in 2000. Ms. Wiggins was inducted into the Psi Chapter of the Phi Beta Mu Bandmasters Fraternity Hall of Fame in February of 2022.



CKYO ARTISTIC STAFF

MARY ELIZABETH HENTON Bravo String Orchestra Conductor

Mary Elizabeth Henton is the Learning & Partnership Program Manager with the Lexington Philharmonic. Mary Elizabeth was an orchestra director for grades 4th-12th for twelve years in public and private schools. She is a PhD candidate in music education at the University of Kentucky and graduated from Eastern Kentucky University with a bachelor's and master's degree in Music Education. She has her Rank 1 in Curriculum and Instruction with an endorsement in Gifted and Talented Education. Mary Elizabeth is the co-conductor of the Bravo Orchestra for the Central Kentucky Youth Orchestras.



Mary Elizabeth is an active member of the KY Chapter of the

American String Teachers Association and the Kentucky Music Educators Association. She was the Orchestra Chair for the Kentucky Music Educators Association from 2019-2021. Mary Elizabeth serves on the Community Music Committee for American String Teachers Association, the Connected Arts Network (CAN) Project NAfME, and the Visual and Performing Arts Revision Committee for the Kentucky Department of Education. She has presented clinics at the Kentucky Music Educators Association Conference, the National and International Gifted Educators Conference, the American String Teachers Association National Conference, and the NAfME Eastern Division Conference. Mary Elizabeth has been published in the American String Teacher Journal. Her research topics include the perceived benefits and challenges of peer mentoring in string education and students' awareness of musical performance anxiety and self-efficacy.

SAMANTHA VIVIAN Percussion Instructor

Samantha Vivian is a PhD student in musicology/ ethnomusicology at the University of Kentucky where she acts as a teaching assistant for the department. She holds degrees in Percussion Performance as well as Music Education from Southern Adventist University in Collegedale, Tennessee where she also received her K-12 teaching certification. While in Tennessee, she played as principal percussionist of Wind Ensemble and timpanist of Symphony Orchestra, winning the Concerto Competition in 2021 with timpani. She has performed across the United States in ensembles such as Percussion Ensemble. Steel Band, Brass Ensemble, Jazz Band, Balinese Gamelan, and Korean P'ungmul drumming. Samantha has taught music courses and ensembles to all ages through college, directing percussion ensembles, teaching classroom music, and providing a variety of private lessons.



RALEIGH DAILEY Jazz Repertory & Jazz Arts Orchestra Director

Raleigh Dailey is an internationally recognized jazz pianist, composer, scholar, and educator. He studied at Kent State University (B.M, 1991), the University of North Texas (M.M., 1996), and the University of Kentucky (Ph.D., 2007). He has performed widely throughout the United States, North and South America, Europe, and Asia. In 2002 he was selected to perform at the 3rd Annual International Martial Solal Jazz Piano Competition in Paris, France. He is the pianist/composer for the DiMartino/Osland Jazz Orchestra, the Raleigh Dailey Trio,



Tandem, and the Osland/Dailey Jazztet, which has performed most recently at the Montreux Jazz Festival (Switzerland) and the North Sea Jazz festival (Rotterdam, Holland).

Raleigh has performed with many notable artists in the jazz field and beyond, including: Joe Lovano, Tom Harrell, Peter Evans, Tom Scott, Bill Watrous, Sam Rivers, Bob Mintzer, Rudresh Mahanthappa, Chester Thompson, Wycliffe Gordon, Nicholas Payton, Lew Soloff, Jeff Coffin, Howard Levy, Jim Snidero, Dave Pietro, Ed Shaughnessy, Aretha Franklin, Emil Richards, John Fedchock, Joe Porcaro, Rex Richardson, Jerry Steinholtz, Denis DiBlasio, Gregg Bissonette, Chris Vadala, Christian Howes, Zach Brock, Allen Vizzutti, Louie Bellson, David Sanchez, Laura Bell Bundy, Jim Walker, Mike Smith, Jason Stein, Tim Daisy, and many others.

Raleigh is in high demand as a composer and arranger; his works have been performed and recorded by numerous college, university, military, and professional jazz ensembles. His most recent chamber works are *Mirage* (for soprano saxophone and piano) and *Conversations for Trombone and Piano*. He was the recipient of the AI Smith Fellowship for Musical Composition sponsored by the Kentucky Arts Council and has published articles in IAJE Research Papers, "The Encyclopedia of Appalachia," "Saxophone Journal," "Jazz Improv Magazine," "Jazz Inside Magazine," "Music Reference Services Quarterly," "Notes," "Fontes Artis Musicae," and "Teaching Music Through Performance in Jazz."

Raleigh also is active in free improvisation, both as a performer and as a curator of many such events in Lexington. He is the founder of Llama Records, which focuses on jazz and creative improvised music and was the subject of a recent article in Down Beat magazine. His recordings for this label include *What Happened Next, Measure From Zero* (with Peter Evans), *Opening Lines* (with Tim Daisy and Jason Stein), and *Essays for Solo Piano*.

As Associate Professor of Jazz Studies at the University of Kentucky, Dailey teaches courses in jazz piano, improvisation, and small and large jazz ensembles. Under his direction, the UK Jazz Ensemble, Lab Band, and Jazz Combos have performed regionally and nationally at various jazz festivals, including the International Jazz Education Network Conference.

SCHOOLS & TEACHERS

Thank you to all our private and school music teachers. CKYO affirms its support for all public and private school instrumental music programs and we recognize, appreciate, and value the critical role private and school music teachers play in the development of all our student musicians. This season, our students come from 12 counties and almost 40 different schools in Central Kentucky.

Thank you to the Coaches who helped our orchestras prepare for this first performance!

Yoonie Choi Amanda Ellerbe GuanLiang Zong

Chris Leverenz

PRIVATE TEACHERS

Miaohui Gunderson Sarah Aldiab Nathan Bailey Sherry Baker Lawrence Banks Nathan Barker Robin Barker Whitney Barker Clyde Beavers Kristy Beers Benjamin Bossert Herman Bratcher Aaron Breeck Amy Carwile Daniel Carwile Joseph Ceo Briana Childers Yoonie Choi Willow Cooper Daniel Cupp Luke Darville Ben Davis Grace Doty Terry Durbin Teresa Elliott Paul Engelbrecht Scott Frickson Brett Evans Joanne Filkins Katheryn Fister Brittney Froedge Reisa Fukuda Rebecca Goff

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Rebecca Goff Zoey Harrison Amanda Herceg Shawna Howard April Huber Michell Hudson Michelle Hudson David Jaggie Phil Kent **Bill Kite Brian Lewellen** Greg Marsee Kellv Maves Ben McWhorter Amanda Milburn Seth Mitchell Brian Morgan Heidi Morris

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CELEBRATING 77 YEARS!

A special thank you to the individuals, corporations, and foundations that have made generous gifts in support of CKYO students and programs.

This list recognizes all donors that have made a contribution to CKYO from July 1, 2024 thru October 25, 2024.

Every effort has been made to ensure that those recognized in all categories are accurate. To request a correction, please send an email to ckyo@ckyo.org.

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Andante

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CKYO does not charge families the tuition amount that is equal to the full cost of running the audition-based orchestras. **CKYO Tuition only pays for 64% of what it costs CKYO to provide this high-quality orchestral experience to students.** Tuition dollars do not pay for any of CKYO's Community Programs (*Friends in Music* or *MusicWorks*), nor does it pay for more than 25% of administrative overhead.

DID YOU KNOW?

Donations and participation in CKYO Fundraisers like the Good Giving Challenge (December 2-6, 2024), the HundredX Causes Surveys this fall, and restaurant nights help CKYO balance the budget and keep tuition as affordable as possible.

If you would like to contribute to our General Fund to help keep tuition at this level, scan the QR code to make an additional tax deductible donation!



