



# Bravo String Orchestra (BSO) Musical & Technical Requirements

Students in Bravo String Orchestra are expected to:

- Be comfortable sight-reading repertoire up to grade level 1.
- Help with tuning will be provided at each rehearsal.

## **ADDITIONAL COMPETENCIES REQUIRED FOR BRAVO STRING ORCHESTRA MEMBERS**

- Have familiarity with sharps and flats.
- Have emerging shifting skills.
- Have awareness of compound meters (ie. 6/8 time).
- Display correct posture and setup for your instrument.

### **Violin, Viola, and Cello:**

- Be comfortable in 1st and 3rd positions and know detaché and staccato bow strokes.

### **Double Bass:**

- Be comfortable with music in first position with some shifting to third position and know detaché and staccato bow strokes.



# Repertory Orchestra (Rep) Musical & Technical Requirements

In addition to the basic **competencies** required for **Bravo String Orchestra**, all students in Repertory Orchestra are expected to:

- Be comfortable sight-reading repertoire up to grade level 2.
- Display correct posture and setup for your instrument.
- Have beginning use of vibrato.
- Be proficient in time signatures such as 2/4, 4/4, cut time and compound meters.
- Be proficient in rhythmic patterns up to sixteenth notes and combinations.
- Be proficient in Key Signatures up to three flats and three sharps.
- Have secure shifting and position skills.
- Have understanding of ornaments appropriate for your instrument.
- Have a clear understanding of common dynamic, articulation, and style markings.

## **ADDITIONAL COMPETENCIES REQUIRED FOR REPERTORY ORCHESTRA MEMBERS**

### **Viola:**

- Have familiarity with treble clef.

### **Cello:**

- Have familiarity with tenor clef.

### **Double Bass:**

- Be comfortable up to thumb position.



# Concert Orchestra (CO) Musical & Technical Requirements

In addition to the basic **competencies** required for **Repertory Orchestra**, students in Concert Orchestra are expected to:

- **Be comfortable in advanced key signatures and multiple time signatures, and be comfortable sight-reading repertoire up to grade level 3.**
- **Display correct posture and setup for your instrument.**

## **ADDITIONAL COMPETENCIES REQUIRED FOR CONCERT ORCHESTRA MEMBERS:**

### **ALL STRINGS**

- Have (or be developing) ease with your vibrato and be comfortable playing in all parts of the bow.

### **Violin, Viola, Cello:**

- Have technical facility in all positions.
- Violists should be proficient in reading treble clef.
- Cellists should be proficient in reading tenor and treble clefs.

### **Double Bass:**

- Be comfortable with half through sixth positions and be familiar with thumb position.

### **ALL WINDS**

- Have advancing use of vibrato appropriate for your instrument.
- Be familiar with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

### **Clarinet:**

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

### **Bassoon:**

- Have familiarity with tenor clef.

### **French Horn:**

- Have understanding of basic orchestral transpositions.
- Have some knowledge of stopped horn technique and transpositions.

### **Trumpet:**

- Have understanding of basic orchestral transpositions, and familiarity with Trumpet in C transpositions.

### **Trombone:**

- Have sufficient knowledge of tenor clef, and be familiar with alto clef.



# Symphony Orchestra (SO) Musical & Technical Requirements

In addition to the **competencies required for Concert Orchestra**, ALL students in Symphony Orchestra are expected to:

- **Be comfortable sight-reading repertoire up to grade level 4.**
- **Display correct posture and setup for your instrument.**

## ***ADDITIONAL COMPETENCIES REQUIRED FOR SYMPHONY ORCHESTRA MEMBERS***

### **ALL STRINGS**

- Have technical facility in all positions.
- Be comfortable with vibrato, playing in the higher positions, and playing in all parts of the bow with varied articulations/bow strokes including, brush, spiccato, and sautille.

#### **Viola:**

- Have good sight-reading skills in alto and treble clefs, and experience in advanced key signatures.

#### **Cello:**

- Have good sight-reading skills, and experience in advanced key signatures.

#### **Bass:**

- Be comfortable with all positions and thumb positions.

### **ALL WINDS**

- Have advanced use of vibrato appropriate for your instrument.
- Be comfortable with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

#### **Clarinet:**

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

#### **Bassoon:**

- Be proficient with playing and sight reading in tenor clef.

#### **Horn:**

- Have knowledge and confidence with all standard orchestral transpositions.
- Have knowledge of stopped horn technique and transpositions.

#### **Trumpet:**

- Have knowledge and confidence with all standard orchestral transpositions.

#### **Trombone:**

- Be proficient with tenor clef and alto clef.